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The Chanticleer

October 26, 1995

Jacksonville State University

Volume 13, Issue 8

In the News

Supreme Court Rejects Citadel Case

WASHINGTON-The Supreme Court refused this month to hear an appeal by Shannon Faulkner, who had sought to be the first woman cadet admitted to the Citadel.

Faulkner's attorneys had hoped the Supreme Court would take up the highly publicized case, which pitted the South Carolina resident against the all-male, state-funded military college.

The high court said that Faulkner's lawsuit is irrelevant because she no longer attends the school.

In August, Faulkner became the first female to be admitted to the school's Corps of Cadets program in its 152-year history. She was admitted to the cadet training program under court order but dropped out of the program after less than a week, citing health reasons.

The justices also denied letting Nancy Mellette, a high school senior from South Carolina, intervene in the case.

Last week, District Judge C. Weston Houck dropped Faulkner from the lawsuit against the school and replaced her with 17-year old Mellette. Houck, who will hear the case Nov. 13, will decide whether a separate, parallel program at Converse College, a private women's school in Spartanburg, S.C., offers women comparable military experience to **The Citadel**.

Faulkner first sued The Citadel in 1993 for sex discrimination after school officials accepted her application, then rejected her when they discovered she was a woman. ---by College Press Service

Attendance Low at JSU's Coffeehouse

by Josh Newton and Tim Lockette
News Writer, Managing Editor

Many who have seen JSU's Coffeehouse say it is the best-kept secret on campus. So well kept, in fact, that only 25 people showed up for the last performance, which cost the Student Government Association \$800.

A weekly event held at the Roundhouse and featuring live entertainment, the Coffeehouse was created this year by the SGA. The intent was to help students come together and create a campus "scene". Yet attendance has been poor.

After getting off to an encouraging start with a performance which featured the local band Ravenwood, the Coffeehouse was swamped by Hurricane Opal. Only the band showed up for the October 4 perfor-

mance, and the Coffeehouse for that week was cancelled.

But despite pleasant weather the evening of Oct. 18, attendance was still sparse. "Crowds have been a little disappointing, but it is still something we're working on," says SGA Senator and Coffeehouse Committee Chairman Bob Boyle.

The Coffeehouse has been advertised on 92J, and the SGA posted flyers on each floor of the Theron Montgomery Building, but the advertising campaign seems not to have reached its audience. Eric McCulley, Director of Publicity for the SGA, says that the entertainers send their own promotion kits, complete with flyers. "If they keep doing that," he says, "Then there's not much for me to do. We might need to look at having it at a different location. A few people suggested having it at the

Roost."

The Committee has also considered the possibility that the target market for the Coffeehouse has been too narrow. So far only acoustic bands

"Crowds have been a little disappointing, but it is still something we're working on," says SGA Senator Bob Boyle.

have been featured. "that type of atmosphere is only for a certain kind of student," says Adam Barton, a senior who attended the Coffeehouse. "(But) the SGA is doing a good thing

See Coffeehouse
Page 4

Unabomber is College Campus Celeb

EVANSTON, ILL. —
by College Press Service

Forget Cindy Crawford. Forget David Schwimmer. The Unabomber has become Northwestern's most famous celebrity — although you probably won't find him on any university brochures.

After beginning his campaign against the industrialized world at NU in 1978 and 1979, the Unabomber soon shifted his attention to other targets across the country. But this month, the hype surrounding the man at the top of America's "Most Wanted" list came back to campus.

In a recent edition of the Chicago Tribune, an unidentified NU professor from the '70s said he vaguely remembered a student who shared the Unabomber's views. And then, two days later, rumors abounded that

the serial terrorist had been arrested in Evanston.

Unabomber frenzy is nothing new to NU students, however.

Chi Delta Chi fraternity created Winter Rush shirts bearing the familiar sketch of the hooded bomber. Scrawled beneath the sketch is the phrase, "I've got your package."

Chi Delt member Brendan Scruggs, an NU junior, said the fraternity used the sketch because it is widely known. "It is also humorous," Scruggs said.

Chi Delt member Joe Mendoza, a sophomore, said the shirts have been popular because of the strong connection between the Unabomber and NU.

"Since the Unabomber started here, the whole story figures around Northwestern," Mendoza said.

Both Mendoza and Scruggs said

the shirts do not promote the Unabomber's cause.

"There is no implication to the shirt, and we are not supporting him," Scruggs said. "Personally, I don't respect him at all."

On campus, student reaction to the Unabomber is mixed.

Most students said they respect the Unabomber for avoiding capture, even though they don't share his views. I don't approve of what he does, but I am amazed by the fact that the guy has kept his identity secret for 20 years," said Matthew Doherty, a freshman.

Freshman Ty Raterman agreed.

"I hate what he does, but I respect him only in the fact that he is very good at what he does," Raterman said. "He has left the law enforce-

See Unabomber
Page 4

Campus Crime Docket

- 10-12-95. Shannon Coppock reported criminal mischief at Merrill Hall. Scratches on the passenger side door and paint on the hood of the vehicle were reported.
- 10-12-95. Paul James reported unlawful breaking and entering at the Martin Hall parking lot. A blue JSU decal was stolen.
- 10-12-95. Jennifer Johnson reported vandalism in the parking lot of Weatherly Hall.
- 10-12-95. Latonia Murphey reported harassment at Merrill Hall.
- 10-12-95. Nadyne Yates reported criminal mischief at the rear parking lot of Mason Hall.
- 10-13-95. Matthew Robertson reported theft at Dixon Hall. A 10 karat gold Glencoe High School ring was stolen.
- 10-14-95. Joseph Harper was arrested for public intoxication at Brothers Bar.
- 10-16-95. JSU reported a trespassing warning at A Street.
- 10-16-95. Jeremy Smith reported theft of property at Weatherly Hall. A remote answering system was stolen.
- 10-17-95. George Lyons reported harassing communications at Dixon Hall.
- 10-17-95. Thurmond Jones was arrested for criminal trespassing.
- 10-17-95. Christopher Garrison was arrested at Weatherly Hall for theft of property.
- 10-17-95. John Campbell was arrested at the Theron Montgomery Building for assault.
- 10-17-95. Melville Perkins reported assault at the pay phone in the lobby of the library.
- 10-18-95. JSU reported criminal trespassing at Fitzpatrick Hall.
- 10-18-95. Christopher Garrison reported harassing communications at Weatherly Hall.
- 10-18-95. JSU reported criminal trespassing at Curtiss Hall.
- 10-22-95. Jonathan Downey reported harassing communications at Rowan Hall.

The Chanticleer

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Nation • State

The Chanticleer • October 26, 1995

Students Opt for Community Colleges as Tuition Costs Rise

▼ By Marco Buscaglia
College Press Service

Chris Peterson's first year in college wasn't exactly what he imagined it would be.

Balancing classes and swim team practices at the University of Northern Iowa had left him exhausted and unhappy. So when he saw that his older sister Stephanie had a good-paying job after graduating from a one-year respiratory therapy program, Chris enrolled in a community college.

At many community colleges and trade schools, seats are being filled by students who — just 10 years earlier — may have opted for a more traditional path to a four-year college degree.

But these students, faced with the rising cost of college and an uncertain job market, are looking for alternatives.

"I want to graduate with a business degree and get a job dealing in foreign acquisitions," said Ron Elandro, a sophomore at Joliet Junior College in Illinois. "I want to go to a regular university, but first I want to get my regular classes out of the way before I enroll.

"I'd rather spend my money on business and Spanish classes than geology and history. I can get that stuff out of the way here."

Ernest Pascarella, an education professor at the University of Illinois at Chicago, studied traditional students as well as those who earned their associate degrees before going on to a four-year school. He found that 13 years after the students began school, there were no differences in job status or income levels between the two groups.

"Students who begin at a community college are essentially receiving the same intellectual content as those at a four-year institution," Pascarella says.

Students are beginning to realize that community colleges can offer a strong academic background in a wide array of disciplines," says Gene McDonald, Chairman of the Association of Community College Trustees.

"These aren't schools that offer easy courses for students who couldn't get into other places. If anything, community college instructors give their students more attention because there are far fewer distractions," says McDonald.

While students like Elandro are using community colleges for a jump start on their bachelor degrees, others have made the decision to forgo a four-year college altogether.

Peterson's sister, Stephanie Chesmore, says her plans to earn a four-year business degree flew out the window when she found she couldn't stay focused on her classes.

So Chesmore, now 25, investigated programs at Hawkeye Community College in Waterloo, Iowa, and enrolled in a respiratory therapy program.

"I liked the program because it was one year, and the income was very good," she says. "The community college had smaller classes, and that kept me more focused. I found that the teachers paid more attention to you."

"Faced with finding a job in world where corporate downsizing has eliminated many white-collar jobs, more students believe that community colleges offer an attractive combination: specific technical skills at a relatively low cost.


Jennifer Lyons returned to Madison Area Technical College after working for a year as an elementary school teacher and finding she didn't enjoy it.

"Learning a skill like that is so different from your basic college classroom because you are doing this hands-on, really technical training," says Lyons, who now works as a respiratory therapist in suburban Chicago. "I was glad I made the move when I did because now I love my job and make more money."


The U.S. Bureau of Labor Statistics has projected jobs requiring two-year degrees will be among the fastest-growing job segment between now and 2005. These include jobs in nursing, computer information systems, law enforcement, human resources, paralegals and medical technicians.

"Students that are working on higher level vocational skills end up earning more in their initial job than those students who graduated from a four-year university," says Jerry Pfeiffer, Director of the Florida Education and Training Placement Information Program, which studies compensation rates for the state's high school graduates.

However, over their lifespans, graduates with four-year See Costs degrees still continue to outearn non-graduates. The median page 5



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Unabomber*Continued from Page 1*

ment community in a daze."

Sociology associate professor Bernard Beck says this kind of attitude is typical.

"It's the whole Robin Hood scenario," Beck said. "The man has avoided capture for a long period of time. In America, we respect excellence even if it is by anti-social people such as the Unabomber."

Beck said the media exposure has turned the Unabomber into a celebrity.

"Celebrities and people who receive lots of publicity often become objects of admiration to certain people," he said.

Some students are less enthralled by the Unabomber.

"I think he is a terrorist," said senior John Graham. "People kind of forget that fact. Some of his ideas are interesting, but people who praise him are basically praising a terrorist."

But others view the serial bomber with a sense of black humor.

"The Unabomber shows the ingenuity of the average Northwestern student," said freshman Jeffrey Schlaudecker.

The Coffeehouse*Continued from Page 1*

(in) getting the students something to do, especially on Wednesday nights."

Boyle says the SGA hopes to get "more diverse acts in the Spring." One idea in the works is a Cajun Coffeehouse— complete with cajun cooking by a performer who goes by the name of Sauce Boss. "We're trying to mix it up a little," Boyle says, "and maybe have some on Sunday in the Spring."

SGA President Emily Hawke is not discouraged by the Coffeehouse's rocky start. "It's been successful... but like anything just starting out, it takes time to get off the ground."

Terry McCarthy, Director of Student Activities, says "You start out small, and try to build on that. Right now it's too early to tell."

Homecoming activities have bumped the next Coffeehouse date to Nov. 30. The featured band will be the Nudes. Settle—the act canceled due to Hurricane Opal— will be rescheduled for the Spring.

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Costs*continued from page 2*

salary for college graduates is \$37,300, compared with \$21,200 for non-graduates.

Yet, these same college graduates are finding they are spending more time and money to obtain that four-year degree. According to the Center for Educational Statistics, only 42 percent of college freshmen graduate within six years.

So to save time and money and speed along their graduation they are turning to the local colleges for classes while they are already enrolled at a four-year institution.

Officials at Eastern Michigan University estimate that up to 25 percent of the student body takes classes at nearby Washtenaw Community College.

"It just makes a lot of sense," says Erin Bayard, an

EMU junior who has already taken four classes at WCC. "Instead of waiting for a spot to open up in a prerequisite, you can just take the course here. It's usually the same thing."

EMU officials say there's no cause for concern. "As long as they're taking legitimate classes and continuing to do well here, there really is no problem," says Ann Kettles, the school's registrar. It's almost a matter of space and obviously they have the room."

It's also a matter of cost. Many students load up on general education courses when they're home for the summer because of significant savings. Most community colleges offer local residents tuition rates ranging from \$25 to \$50 per credit hour. Compared with the cost of most classes at four-year schools, which usually start at \$300, community colleges

offer students a chance to save money while fulfilling Western Civilization and Psychology 101 requirements.

"Community colleges really are an important part of the educational system," says Bill Reinhard, Director of Public Affairs for the American Association of Community Colleges. "Whether students want to take classes toward a four-year degree or are looking for a skill, there are a lot of options open at community colleges."

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"As for values, look at the state of professional sports: drugs, drink, gambling, and women."

See Below

Issue of the Week

THE JSU FOOD GAME: THE MARRIOTT MONOPOLY ON OUR MEALS

Food. It's a necessity of life, even college life. Especially college life, some would say.

College students, like everyone else, need food every day, and like everyone else, they have to pay for it, whether they're eating out or cooking for themselves

For students living on campus at JSU, however, those options are limited. For a hot meal, one pretty much eats out or doesn't eat at all.

JSU's dormitories have either few facilities for meal preparation, or none at all. True, some dorms are equipped with a microwave—a microwave—for all their residents. And then there's the ever popular Microfridge, if you're lucky enough to reserve one in time and can afford the extra cost.

Of course, the Microfridge is the only substantial cooking device, aside from coffee makers and popcorn poppers, allowed in dorm rooms. Bringing your own microwave is out of the question, due supposedly to fire hazards. So the student is forced to turn to the \$125-per semester Microfridge or use the community microwave in his dorm, if it exists.

There's always the cafeteria, run by Marriott. It is a pretty nice place to eat, with lots of options. And their claim is correct; per-meal costs are relatively low in comparison to the fast food joints. The only problem is that to get those low per-meal costs, you've got to pay for them all at the beginning of the semester. That's over \$600 for the least expensive meal plan, \$600 that isn't figured into a student's need for financial aid. So the student who lives from meal to meal is left out in the cold.

What would make things easier would be community kitchen facilities like the ones in Auburn University's residence halls. Students living on campus could then go grocery shopping for the kinds of foods they can afford to buy. Spaghetti, macaroni and cheese, and other such foods can be bought *en masse* at low prices and prepared easily.

Kitchens would allow students to get a wider variety of food in their diet than the usual fast food fare—which is healthier—and at a lower or more convenient cost than at the cafeteria—which is better for many students' wallets, something the University should definitely take under serious consideration following the recent hike in both tuition and housing costs.

In short, the University should break the Microfridge-Marriott monopoly and allow students the opportunity to increase their options when it comes to both nutrition and finance.

We suggest:
*Give students more
food
options*

Less Gridiron, More Grammar

by Tim Lockette
Managing Editor

A recent report in the Birmingham News ranks JSU's sports program among the costliest of the state's small public colleges. The University spends \$2.7 million every year on sports programs, and pulls in about \$350,000 in profits. That's a loss of about \$2.3 million every year. In an age of painful cutbacks in education, Alabama's schools are funneling massive amounts of money into non-educational programs.

This is the direct result of a deep-seated cultural problem in America. We are crazy about sports, especially football, and crazy people do crazy things. We need to rethink the whole concept of athletics as a part of education.

The most convincing rationale for college football is that it brings money into the University. That's obviously not true here or at a number of other colleges.

There are other reasons why high schools and colleges have sports programs. We've all heard them again and again from the lips of

coaches and fans. Football and other sports teach values. They encourage people to become physically fit. They give students a reason to be proud of their school.

These explanations don't always ring true. Take the argument from physical fitness. Sure, high school sports give kids a chance to be involved in regular physical activity. But collegiate athletic programs find the fittest of high school athletes and develop them often beyond any useful standard of fitness. In today's world, does a college-educated person really need to weigh 250 pounds and know how to throw things? Many football players graduate, get sedentary jobs in business, and find that they can't stop eating the way they did when they were young. Is this a rational fitness program? And what about the vast majority of students, who enjoy sports only as spectators?

As for values, look at the state of professional sports: drugs, drink, gambling and abuse of women. It seems athletes are no more morally upright than the rest of us: most of them are fine people, but a few succumb to the temptations of power and

prestige. Athletics is no "magic bullet". It doesn't immunize young people against evil. The "win at all costs" attitude of some institutions teaches many young people a Nietzschean philosophy of spite for the weak.

The best thing about college sports is that it gives poor, academically average people a chance to go to school. Yet many athletes go to school in order to play ball, and not the other way around. At major universities, promising young people go to school hoping to make it to the big leagues. When they don't get drafted, they find themselves abandoned, often without a good education.

We don't have to do away with college sports, but let's get our priorities straight. A school is a school, not a major-league training ground where classes just happen to be taught. If we can do away with the idea of football as a religious sacrament, maybe we can see the educational system in focus, and bring Alabama's public colleges up to par with the best in the world. If we could, we wouldn't need a "spirit stick" to make people proud of their school.

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**ANSWERS
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Letters to the Editor

To the Chanticleer Staff,

Okay, I know our little "vocal minority" on campus has the right to free speech, and I will defend that right to my dying day, but please! I am *tired* of the "moral direction of the Chanticleer" being a one-sided argument.

Those of us who enjoy the humor and the frank, direct discussion of vital issues that the Chanticleer provides for us had better get off our lazy butts and start writing in—- otherwise, our school newspaper, which is supposed to address all of us, will be forced into becoming a bland menu from the fundamentalist, white-bread, right-wing minority. •

I don't mind if they follow their own religion and values—- I admire them for it. But, when they try to censor our newspaper in the name of "preserving our declining morals for our own good," hey, give me a break! they are denying our right to free speech and realistic content which reflects the full spectrum of our student body and our society.

If I had a dollar for everyone who disagreed with these people, my tuition would be paid for—so where are the letter? It's easy to talk about being pissed off, but most of our readers are too darn lazy to type up their opinion and drop it off. C'mon, people; we're in danger of losing our paper to the "thou shalt nots." *Why has the Chanticleer staff become such a revolving door this year?* Is it just schedule and personnel conflicts, or *could it possibly be that our "moral minority" is affecting our newspaper while we sleep at the wheel?*

Don't sit back and let me speak for you; DO IT YOURSELF! If you don't you may never have the chance again.

Chris Allen
Senior

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- *The Chanticleer* will not print letters which are longer than 300 words.
- *The Chanticleer* will not print letters which are libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and rebuttals will be published no later than two weeks after the publication of the article, editorial, or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to *The Chanticleer* office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

WHICH COLOR MOST INFLUENCES U.S. JUSTICE?



Viewpoints

What frightens you the most about living in America?



"The constant rise in crime. It is not getting any better, it seems to be getting worse everyday."

-Kellie Dobbs
Senior



"Our elected officials frighten me because they know where they want to take this country but they're not sure how to get there."

-Turon McNutt
Junior



"Bill Clinton."

-Susan Denney
Junior



"I fear that there will be no end to racial tension in America."

-Joe Johnson, Jr.
Freshman

Flavors of Doom

She wasn't much, but then neither was he, so he figured they'd make a perfect match. His mother, proud to see him showing an active interest in girls, looked her picture up in last year's annual, and said they "would look cute together."

At the age of sixteen, he wanted to be anything but "cute" — sexy, dangerous, brash, even witty — but "cute" would have to do. He was a skinny boy with unruly hair and pimples, and no matter how much he spent on clothes, they never seemed to hang right on his tortured adolescent frame.

She was one of the invisible people, one of those friendly girls with big round glasses who carry their books clutched against their chests like teddy bears. She always wore long dresses to school, and always put her long hair up in a bun. She carried about her an aura of fear, fear of every flavor of doom the world had to offer. Though he'd never said more than ten words to her at one time, he saw in her a kind of soul-mate.

He feared her as much as he feared any other girl, but he had to get laid. His few friends all boasted of fictional liaisons with young women, and he believed every story. He was the last male virgin on earth, and the world was laughing at him. So one night he called half the people with her last name in the phone book, and finally reached her.

"Um, hi," he said, "You probably don't remember me,



I'm in your English class."

"Yes, I do. You're the one who's always staring at me," she chuckled nervously. "I shouldn't have said that."

"Ah, well, I was wondering if you weren't doing anything, if maybe you'd like to go out? Just a thought."

She was silent for a time. "I'd like that, I really would ..."

"I understand. Look, if you don't want to go out with me, you can just say so. I can take it."

"Oh no, it's not that. It's just that I'm not allowed. Seriously. I'm not allowed to go out."

"You must have one of those dads..."

"No ... I don't have a dad. He died before I was born. My mom just My mom tries to protect me from ... well, stuff. I don't get to go anywhere much, alone. She'd be furious if she caught me

talking on the phone to you."

"Well, I promise I'd be a complete gentleman. To tell the truth, I think I'd be too chicken to try anything." She

"There are people out there, real people, sick people who'll eat you up like a cannibal," she said. "I saw it on TV."

laughed. And she laughed again and again as they talked, losing track of the time. They talked about their teachers, about books they'd read (as it turned out, they'd both read quite a lot) and about popular people they hated.

"Come on," he said. "Go out with me. Sneak out of the house. Seriously! We'll just

go to Huddle House or something. Just to say we snuck out. It'll be fun."

"Well ... I really shouldn't but ... you promise, no funny stuff? I can't do that sort of thing you know."

"I know. We'll just talk. Come on."

He parked across the street from her house. It was exactly where he thought she lived: he'd been asking around. He waited, and soon he saw her coming across the yard in the moonlight. "I can't believe I'm doing this," she giggled, getting into the car.

At Huddle House they talked like old friends — it was as if they'd been married once, long ago, and reunited after years of separation. After a few hours, which seemed like five minutes — she said: "Oh my gosh. I've got to get home."

"Didn't you say you wanted to go out and look at the stars

with me?"

"No. Not tonight. No, I mean, not ever. I can't. Those places you go to look at the stars, there are people out there who will hurt you. There are crazy people out there."

"Don't tell me you think there are monsters in dark!"

"Don't make fun. There are people out there, real people, sick people, who'll eat you up like a cannibal. I saw it on TV."

He drove her out into the woods anyway. This was the closest he had ever come to having sex, and he had a sneaking suspicion he might never come this close again. "Where are you going?" she asked. "Don't. Please."

"Don't worry. I'll protect you."

"Oh, God, please ... Don't go out there. You don't understand. There are crazy people out there. It's not safe."

"Just for a minute," he said. "We won't even have to get out of the car."

She knew he wasn't going to be dissuaded. "Just for a minute."

He stopped the car in a secluded spot, turned off the engine, and then he could hear that she was weeping softly.

"What's wrong?"

"I'm scared."

Somewhere he found the courage to touch her. She trembled at his touch, then warmed to it as he went on. They kissed. "Do you feel

See Flavors of Doom
Page 9

Continued from Page 8

better now?"

"Look, don't say anything, okay. I just want you to know, before we do anything, that I really like you. You're the kind of boy I'd like to marry, if I could do that."

"Will you do me a favor? Let your hair down. I think it would be so pretty."

It was. In the moonlight, with her hair flowing, she seemed to have blossomed. She seemed unbound, almost ready to take flight. He kissed her again.

It was then that he felt the pain, like little knives ripping into his back. He screamed. She screamed. The car shook violently as he struggled with his attacker, and blood splattered on the fogged windows.

An hour later she emerged from the car in a state of shock, the front of the long dress soaked in blood. She

crouched on the ground and wept for some time.

She stood, wiped her eyes, and burped. Then she sighed. "Well, time to clean up." Opening the car door, she began pulling out bones, throwing them into the forest. When she was finished, she licked her fingers clean. Then suddenly, she began to cry again. Why hadn't she listened to her mother? Now she'd have to transfer again, and make new friends.

But first she'd have to ditch the car. She hopped in, turned the key, turned on the radio. It was one of her favorite songs, and soon she was singing along, her problems a million miles away.

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The Cocktail Hour

by **Tim Lockette**
Managing Editor

You know you're having a good time at the theater when you forget you're at the theater. That's exactly what happened to the hundreds who came to see JSU's production of "The Cocktail Hour," directed by Susan McCain.

A.R. Gurney's comedy, set in an upper-class household during the 1970's, tells the story of John (Neilson Jones), a semi-successful playwright who has returned home to ask his father's permission to produce a play he has written about his family. John's father,

Bradley (Steven Whitton), vehemently opposes the play's production, even though he hasn't bothered to read it. It's up to John to change his father's mind.

There you have it: the plot of the play. Most of the action in the play goes on in the subtext of the characters' conversation — yet unlike most talky plays, "The Cocktail Hour" contains no horrific moment of enlightenment. The program describes the play as a comedy, but a better description might be "light humorous drama." "The Cocktail Hour" is like a sitcom that isn't stupid.

It would be difficult for even bad actors to do serious damage to this material, but it takes some great acting to make it as interesting as this production. Dr. Whitton steals the show as Bradley, a likable upper-class nincompoop who suffers from a mild and entertaining dipsomania. With nothing but a white wig to hide her true age, Jessica Geron is convincingly elderly as Bradley's wife, Ann.



(Photo courtesy of the Mimosa).

Neilson Jones does a yeoman's job in the unenviable role of John, which requires him to spend much of the play as Whitton's straight man. Allison Graydon is hilarious

in her supporting role as Nina, the disgruntled daughter with a delightfully tacky, truly "period" Seventies wardrobe.

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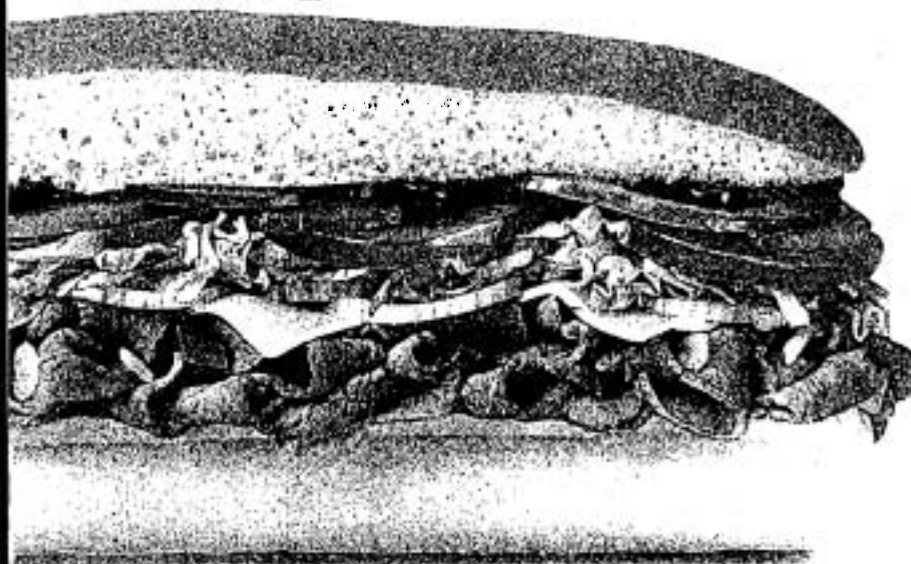
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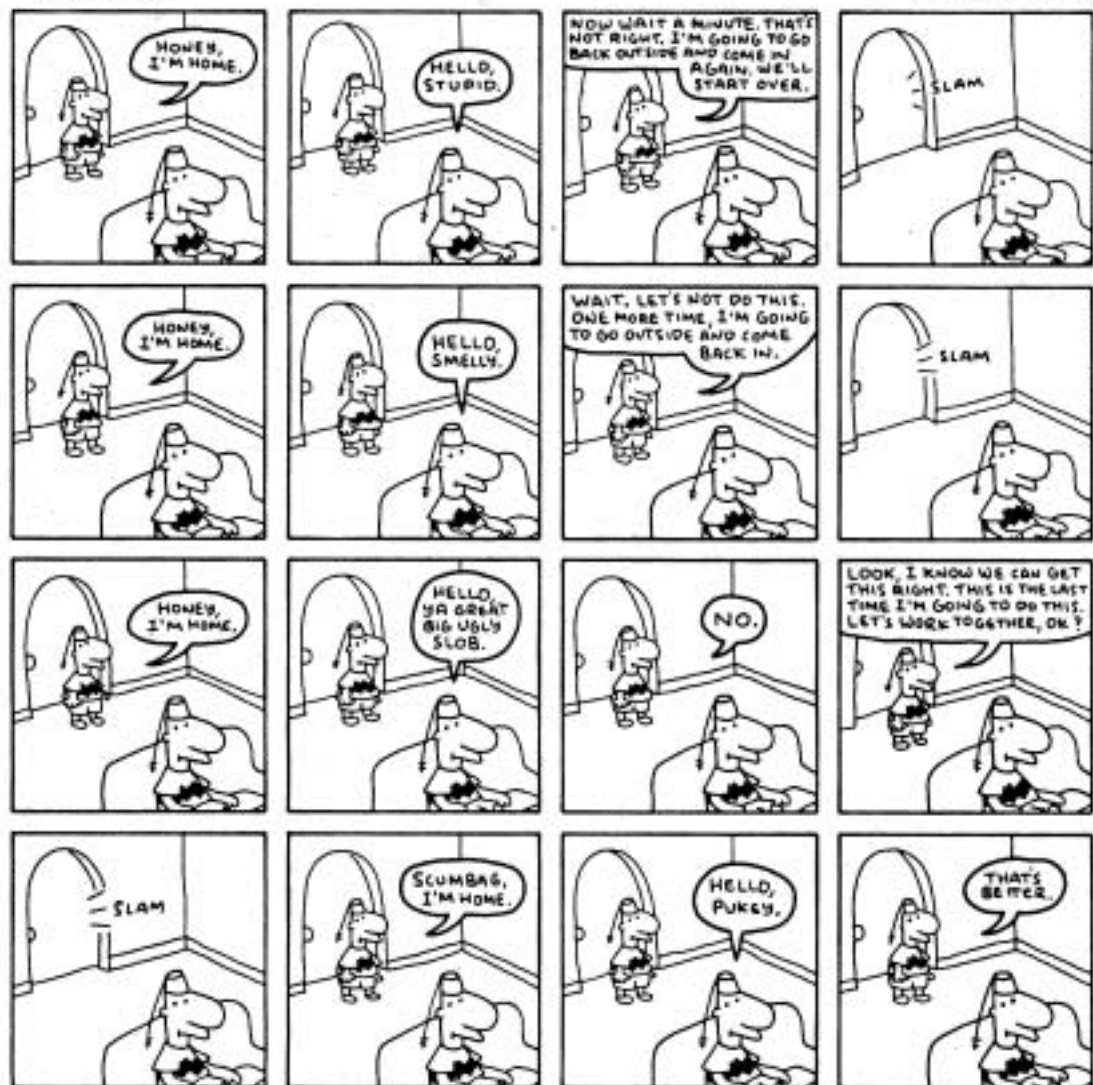
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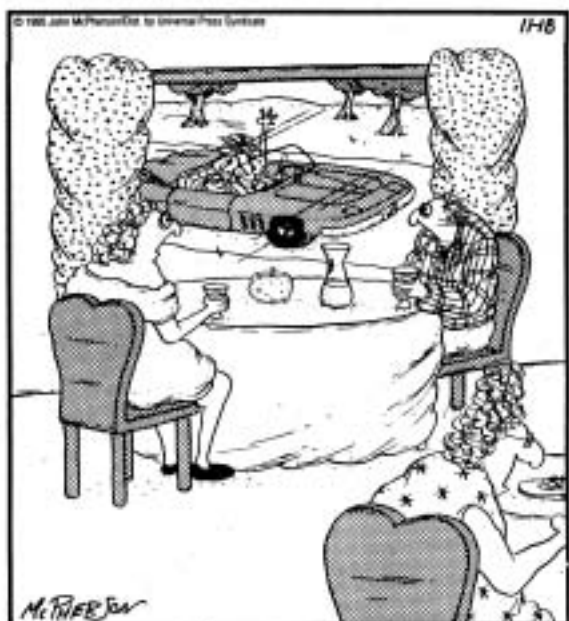
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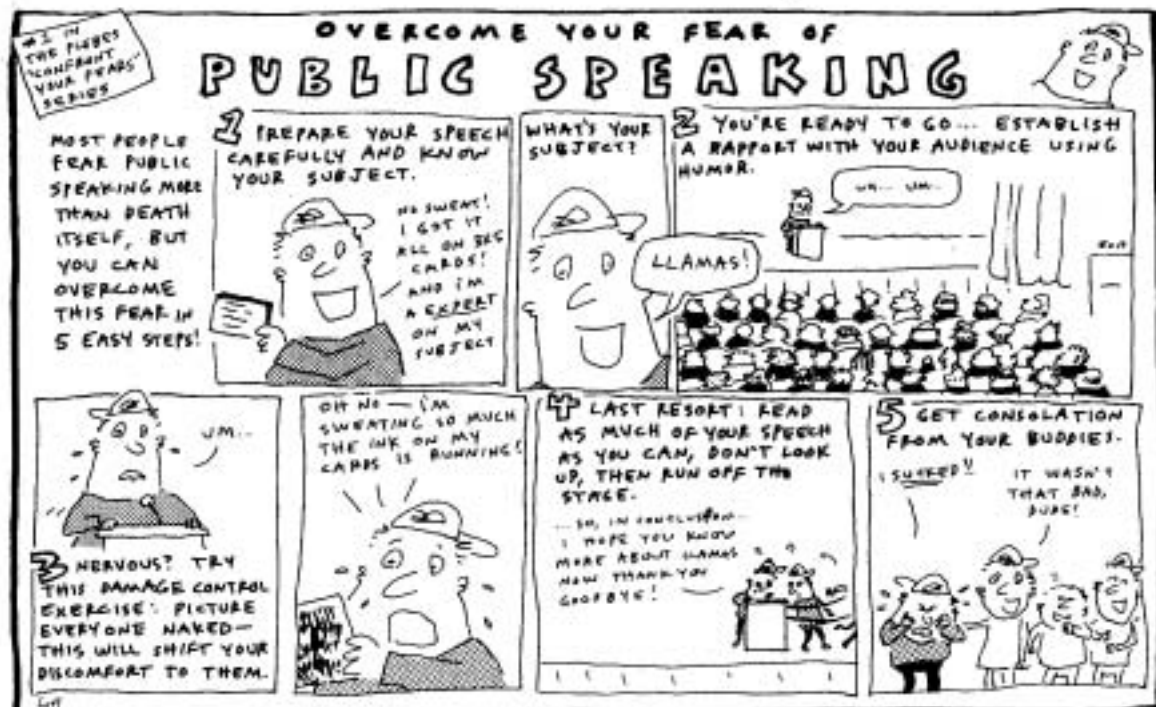
"Here it is, 144 Ingersoll Road. It's got a one-star rating. In '94 they gave out celery, no one was home in '93, and in '92, their dog bit a kid on the head and ate all his candy."



The Weebler's 10th anniversary dinner is ruined when they catch a fleeting glimpse of what looked like their baby sitter driving by in their newly restored '66 Corvette.

PLEBES

by L.T. Horton



From humble beginnings, Ernie turns a foul-up at the food-processing plant into a 2,000-restaurant fast-food chain.

In Concert

Dates compiled by Keith Tasker

Atlanta	Awbreaker	Nov. 3	King Crimson	Nov. 11-12
Center Stage	w/ Smoking Popes	Nov. 4	Jim Rose Circus	Nov. 14
Robert Cray	Circle of Dust			
w/ Tinsley Ellis	Dance Hall Crashers	Nov. 7	Variety Playhouse	
G. Love & Special Sauce	Thrill Kill Kult w/ Eve's Plum	Nov. 8	Arlo Guthrie	Nov. 2
Lisa Loeb & 9 Stories	Terence Trent D'arby	Nov. 11	Junior Brown	Nov. 6
	Superchunk w/ Seaweed	Nov. 17	Jefferson Starship	Nov. 8
			Son Volt	Nov. 9
Cotton Club	Masquerade Music Park		Beausoleil	Nov. 10
K.T.O. w/ Velcro Pygmies	KMFDM w/ God Lives Underwater	Oct. 26	Boy George	Nov. 12
No Doubt			Shane MacGowan	
Papa Chubby			& the Popes	Nov. 15
Poi Dog Pondering	Omni		Lloyd Cole	Nov. 20
Band De Soleil	Naughty By Nature w/ Mary J. Blige	Nov. 16	Everything But The Girl	Nov. 27
	& Notorious B.I.G.			
	R.E.M.	Nov. 18-19	Birmingham	
The Fox				
Incognito	The Point		Boutwell Auditorium	
Phish	Man Or Astroman	Oct. 30	Blues Traveler	Oct. 31
Chris Isaak				
w/ The Wallflowers				
	The Roxy		5 Points South Music Hall	
The Masquerade	Rusted Root		Shawn Colvin	Oct. 29
House Of Pain	w/ Joan Osborne	Nov. 6-7	Robert Cray	Nov. 5
Babes In Toyland w/ Ash	Eric Bogosian	Nov. 9		
Rancid w/ Lunachicks	Urge Overkill			
Saigon Kick	w/ Geraldine Fibbers	Nov. 10		

In Case You Didn't Feel Like Showing Up....

Nine Inch Nails/ Prick
1995
Lakewood Amphitheater,
Atlanta Ga.

NIN comes to Atlanta, ... again, and this time they decided to bring along label-mate, Prick, for one outrageous show.

I'd seen Prick before, when they opened for Nod's Atomic Dustbin, and I wasn't impressed. I figured it may have been the audience. I was right. Give Prick an audience that actually knows who they are and they put on a great performance. They may not have a lot of material to draw from but they played like they had been touring for years. Prick was the perfect band to get you

ready for the nightmarish onslaught that is NIN.

This time around NIN didn't have the huge stage set-up. They were opening for Bowie, but they made do with what they had. NIN just gets better and better every time I see them and the NIN/Bowie duets at the end of NIN's show were not to be missed. Reznor helping out with Bowie's "Spaceboy" and Bowie adding his own sinister spice to NIN's "Reptile" and "Hurt" made the drive to Atlanta worth it.

Maybe you'll get a chance to see this tour again, maybe you won't. All I know is that you missed one of NIN's finest performances. *Keith Tasker*

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What if page two of *The Chanticleer* looked like this?

~~Rutgers basketball team under gag order~~

While hoping that the furor caused over remarks made by [REDACTED] dies down, [REDACTED] have come under fire again, this time for [REDACTED]

The American Association of University Professors has criticized the Rutgers administration for [REDACTED]

with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [REDACTED]

other must not be curtailed simply

because they are [REDACTED]

Two days after student protesters demanding the resignation of [REDACTED] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [REDACTED]

Senior forward Jamal Philips told a reporter that [REDACTED] he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

[REDACTED]

censorship. [REDACTED] where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [REDACTED]

Since the Feb. 7 basketball game [REDACTED], in which 150 students flooded onto the court, [REDACTED] has issued a warning to students that they may face punishment if they interfere with [REDACTED] "The forum has been used to make a point, and no further disruptions will be tolerated," [REDACTED]

In late January, the AAUP released a [REDACTED] of a [REDACTED] made by [REDACTED] in November in which he said [REDACTED]

[REDACTED] has since apologized for the remarks.

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Sports

The Chanticleer • Page 14 • October 26, 1995

Week Ahead
Sports Calender

See Below

Gamecocks Fall to Rival Troy 35-7

by Will Roe
Sports Editor

Jacksonville State entered hostile territory on Saturday as the old rivalry between the Gamecocks and Troy State was renewed. A Memorial Stadium record crowd of 15,500 anticipated a great game with possibly a great finish, but it was not to be.

The Gamecocks were literally run over by Troy State. The Trojans gained 395 yards on the ground, while passing for 37 more. Troy's game plan was very simple — line-up and run it right at them — and it worked with ease as Troy State whupped the Gamecocks 35-7.

In the first quarter, after Troy State kicker Ollie Quass missed a 42 yard field goal attempt, JSU drove deep into Troy territory, but with 3:53 left in the quarter, Jax State faced a 4th and 1 at the Troy 14. Gabe Walton was stuffed right there, and the Trojans took the ball on downs. Shortly thereafter, Troy's Joe Jackson had an impressive 50 yard touchdown carry right up the middle, and with the extra point, Troy took a 7-0 lead nearing the end of the first quarter.

In the second quarter, Troy State began to pull away. With 8:14 left in the half, running back Ted Yarbrough scored on a 6 yard touchdown run. Quass added the extra point, giving the Trojans a 14-0 lead. Later, with only 39 seconds left in the half, quarterback Jeremy Rowell found split end Dan Brady in the end zone for a 19 yard touchdown pass. Quass again hit the extra point, and Troy took a 21-0 lead into the locker

room at half-time.

Perhaps the highlight of the 3rd quarter was the controversy surrounding the kick-off to start the second half. Jax State won the coin toss before the game and elected to receive starting the second

"They lined up and knocked us off the line of scrimmage and ran the ball with a lot of success."—Coach Bill Burgess, JSU.

half, but instead JSU found itself kicking off to start both halves. There was no scoring by either side in the 3rd quarter, making it still 21-0 to start the 4th quarter.

In the 4th quarter, the Trojans began to put the icing on the cake. With 13:58 left in the game, Jeremy Rowell found paydirt for a 66 yard touchdown run, and Quass hit the point after giving the Trojans a commanding 28-0 lead. Later, with 5:20 left in the game, Joe Jackson dove into the endzone for his second touchdown of the night, this time a 2 yarder. Quass got the extra point once more, giving the Trojans a 35-0 lead.

By this time, the Troy fans and the sidelines were talking shutout.

However, Jacksonville State put together an impressive 15 play, 83 yard drive ending with a Montressa Kirby 4 yard touchdown pass to wide-out Patrick Plott with just 2 seconds left in the game. Lee Sutherland kicked the point after making the score 35-7 Troy State. The game ended on the kickoff to Troy, and the

Trojans came away with the win.

Following the game, a disappointed Bill Burgess said, "We don't have any excuses, they just lined up and whipped us." He added, "They (Troy) ran the ball well, they threw the ball well, they played good defense and they had some big plays in their kicking game, and we just don't have any excuses."

Montressa Kirby, who started the game at quarterback for the second straight week said, "Troy has a good football team and we must put this one behind us and get ready for next week's game."

The Gamecock loss snapped the 27 game winning streak against Alabama teams, and though the Gamecocks will have a winning season, it may not be enough to get them into the playoffs. They are now 1-2 on this long road trip which ends this Saturday at Arkansas State. Kickoff is set for 2 p.m. at Jonesboro, Arkansas.



JSU wide-out Lewis Battle breaks a tackle during the Troy State game (photo by Roger Luallen).

SPORTS CALENDAR

FOOTBALL

•October 28 at Arkansas State

VOLLEYBALL

- October 27 vs. Southeastern Louisiana
- October 28 vs. Centenary
- October 30 vs. Mercer
- October 31 vs. Alabama State
- November 3-4 at Mercer Invitational

SOCCER

- October 28 at Clemson
- November 3-4 TAAC Tournament

CROSS COUNTRY

- October 28 at TAAC Championships at Macon, Georgia



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Soccer Team Will Face Clemson Saturday

by Chris Waldrop
Sports Writer

After their huge win over Birmingham Southern, the Lady Gamecocks were well rested for their game against the Lady Camels of Campbell University on Saturday. Campbell dealt the Lady Gamecocks a twelve to nothing blow out earlier this month, coming into this matchup with a 11-2-3 record. The Lady Gamecocks entered the game with a 3-10-1 record.

Campbell got off to a quick start, scoring five times in the first period of play. The Lady Camels were able to keep the Lady Gamecocks out of scoring range. The Lady Gamecocks were unable to score on Campbell Goal Keeper Melanie Vaughan the entire game. During the final 45 minutes of the game Campbell scored three more points and was able to hold the Lady Gamecocks for a shut out. Sophomore Forward Jenn Stephenson scored four of Campbell's eight points and had two assists.

The following day the Lady Gamecocks traveled to face Ole Miss. Ole Miss came in to the game with a 5-11 record. The Lady Gamecocks were attempting to rebound off their loss to Campbell. Sarah Comeaux scored twice for Ole Miss late in the first 45 minutes of the game. Ole Miss only allowed five shots on goal, two of which were goal keeper saves. During the second period of play, Ole Miss was able to add three points to their score. One solo point was scored by Leah Rutledge, who also had an assist on the other two points scored that period. The Lady Gamecocks were still unable to score on Ole Miss goal keeper Charlotte Newell.

Jacksonville's Michelle Japak had five goalie saves through the game.

The final was a five to nothing victory for Ole Miss. The Lady Gamecocks are improving as compared to earlier in the season. Remember this is a very young team with a lot of learning to do. Expect the Lady Gamecocks to keep getting better and better as they gain experience. This Saturday the Lady Gamecocks will travel to face Clemson.



JSU's Gena Jones prepares to kick the ball in the team's 9-1 win over Birmingham Southern

(Photo by Roger Luallen).

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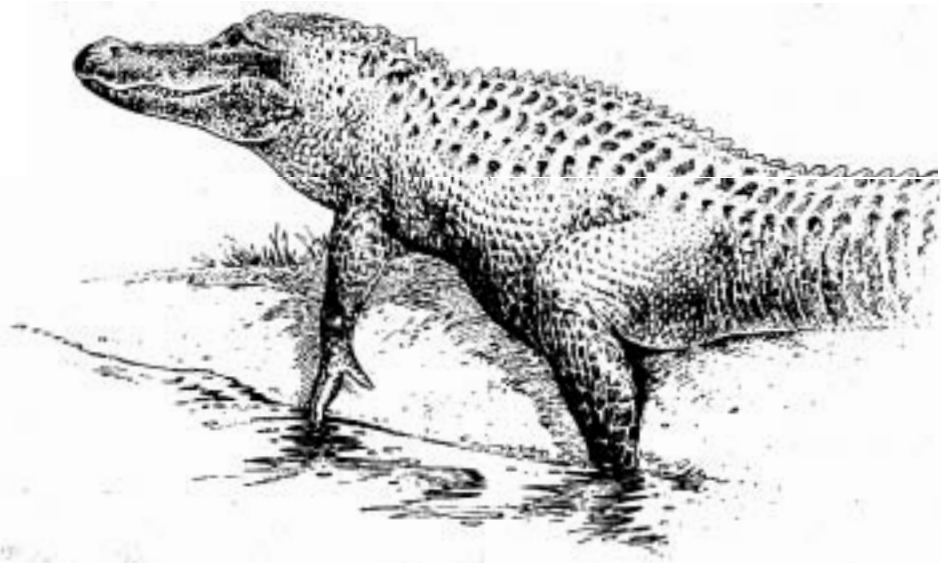
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